

Training the indigenous in Indian visual culture

IOE18 025

10 seats

Bengaluru Campus

COURSE FACULTY



Dr. Aparna
Roy Baliga

India

aparnanroy@gmail.com

Current Affiliation: Professor, Art
History & Aesthetics, M.S.U, Baroda

Education : B.F.A in History of art from Kala Bhavana,
Santiniketan, M.V.A and Ph.D from the dept. of Art history and
Aesthetics, M.S.U, Baroda.

Experience : Participated in various international and national
seminars and had curated exhibitions in various parts of the
country. The areas of interests are: Feminism and art, indigenous
modernism, arts and crafts/design interface and Indian aesthetics.

OVERVIEW

KEYWORDS : Visual culture, Indian aesthetics, Media appreciation

The intention of the workshop is to trace different ideas of the indigenous in Indian visual culture.

The discussions will range from Indian aesthetics through regional films, ancient Indian sculpture and painting, folk art practices, writings on art and design interface.

OBJECTIVE

Bring about the ideas of translation from one medium to the other.

Understand the interfaces between different disciplines.

METHODOLOGY

Paper presentations.

Movie screenings.

Pertinent text discussions.

Field visits

FINAL DELIVERABLES

Short films/ products/performances