

Design Heritage and Digital Age

IOE18 023

20 seats

Ahmedabad Campus

COURSE FACULTY



Evy Dutheil

France

info@evy-design.com

Current Affiliation: Evy Design

Experience : Product designer educated in Ensaama, Paris and BIAD, Birmingham. Over the last ten years Evy has developed a highly original approach to design by making conceptually holistic usage. She is also merging contemporary art installation practice with her design background to bring another voice to her message.

OVERVIEW

KEYWORDS : Design heritage, craft techniques, technology

This workshop reflects on the tradition and modernity. The purpose is to mix one element from the past especially a craft technique -ceramic, glass or wood- with one current process for example new technology -laser cutting, 3d print - which makes sense in terms of global design.

OBJECTIVE

Create artifacts or installation.

Understanding the power of heritage, craft and cutting edge technologies alongside sustainable design scenario.

METHODOLOGY

A series of lectures.

Sketching/ideating/prototyping.

Final outcome will be curated via a scenographic experience.

FINAL DELIVERABLES

Artifacts showed as an installation