

# Baku's Rag Book : Stories of discarded fabrics

IOE18 020

12 seats

Ahmedabad Campus

## COURSE FACULTY



Lokesh Ghai

India

creativelokesh@yahoo.com

Current Affiliation: Textile artist /  
researcher

Experience : Lokesh is a textile artist, research and academician. He has taught and contributed towards the growth of students at Kala Raksha Vidyalaya, India's premier design institute for traditional craft communities. Currently he is working as an artist and assistance curator of India Street.

## OVERVIEW

**KEYWORDS :** Textiles, Up-cycling, Story-telling

The elective provides an opportunity to discover inspiring up-cycle stories of the discarded old cotton mills and of women who stitch these stories together.

## OBJECTIVE

Discover untold inspiring stories of Ahmedabad heritage.

Experience the industrial heritage through site visit.

Explore the basic technique of putting together stories of discarded clothes.

Developing rag-books.

## METHODOLOGY

Field visit. Learning the basic technique of stitching of discarded fabrics together. Reviewing a series of rare working-books of Calico design studio.

Decoding designs of Bolt labels used for branding of mill cloth. Interaction with families of mill workers.

Mapping the stories, identifying the levities and gravitas moments. Sourcing discarded textiles.

## FINAL DELIVERABLES

Rag-books