

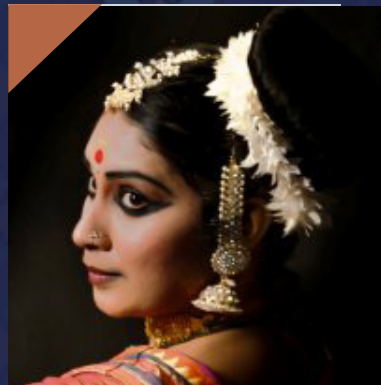
Indian Dance: Insights for the Design Student

IOE18 016

20 seats

Gandhinagar Campus

COURSE FACULTY



Mythili Anoop

India

mythilianoop@gmail.com

Current Affiliation : Guest faculty,
UoH Hyderabad

Education : Doctorate in
Mohiniyattam from Humanities
and Social Sciences, IIT Bombay



**Gullapudi Raman
Kumari**

India

OVERVIEW

KEYWORDS : Indian Dance, Performing Arts, movement patterns

Students will be exposed to the different traditional dance forms of India. They will be given insights into the iconography of Indian Dance, varying functions of dance, costumes, and the dominant narratives, symbols and motifs used.

OBJECTIVE

Generate interest and awareness of dance as a part of the tangible and intangible heritage of India.

Provide insights into the history, contexts, politics, functions and techniques of various dances in India.

Sensitizing students to performance traditions.

METHODOLOGY

Powerpoint presentations.

Video screenings, discussions.

Learning of basic movement patterns and poses.

FINAL DELIVERABLES

Artefact or text or short videos promoting Indian dance.