

The Paldi Narrative : A Heritage Marker

IOE18 014

20 seats

Ahmedabad Campus

COURSE FACULTY



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Experience : Maria is a practicing design professional based out of Bangalore. She works in the areas of home textile and apparel and is currently affiliated with the Himatsingka group.

OVERVIEW

KEYWORDS : Narratives, heritage marker, Personal heritage

The idea of a narrative that bridges the tangible and intangible heritage of the NID Paldi campus.

This workshop will help the participants in exploring collective narrative at the macro level and a personal narrative at a micro level.

OBJECTIVE

To identify heritage markers, narrative shapers and stakeholders.

To understand the notion of space that nurtures cultures.

To use the past to map the future of an evolving campus culture.

To ideate and create one's own heritage mark

METHODOLOGY

Introduction to the history of the Paldi campus.

Documentation of intangible cultural aspects of this space.

Exploring oral traditions.

Quick exercises to indentify personal heritage.

FINAL DELIVERABLES

A heritage marker (tangible or intangible)