

Archaeologist from the future

IOE18 013

15 seats

Bengaluru Campus

COURSE FACULTY



**Nikhil
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Current Affiliation: Adobe Systems,
Pvt. Ltd.

Education : Studied New Media Design at NID

Experience : He currently works at the Design Lab at Adobe, researching friendly ways of applying new technologies. He has two post graduate degrees in Computer Applications, and Design but still plans to be a commercial pilot one day.

OVERVIEW

KEYWORDS : Archaeology, Design Fiction, Story telling

Our heritage is embedded in every object and every deliberate or mindless act we perform. Our objects and actions are a trove of our beliefs and stories.

The workshop participants will play the role of an archaeologist from future.

OBJECTIVE

Attain a sense of observing human behaviour. Understanding how physical objects and activities represent personal and social heritage.

Understand the significance of stories as a timeless way to preserve our heritage.

Gain the ability to represent stories as tangible and intangible artefacts.

METHODOLOGY

Discourse on theory and practical activities.

Field visits.

Document behaviour of people, or certain objects.

Get introduced to Design Fiction.

FINAL DELIVERABLES

Presentation of artefacts