

Dakojee : Traditional doll making

IOE18 010

20 seats

Gandhinagar Campus

COURSE FACULTY



Sudipta
Das

India

nidhitr@gmail.com
sudipta.ds1@gmail.com

Current Affiliation: Artist

Education : B.F.A and M.F.A in Painting

Experience : She has done a number of exhibitions Solo Shows like 'A Soaring to Gachang' art studio, 'Deagu' in South Korea, 'The surface of memory' solo show at Latitude 28, New Delhi, 'BREAK' At Gandhara Art Gallery, Group Shows, 'ASYAAF' (Asian young artists art festival at DDP, Seoul Korea; and many more.

OVERVIEW

KEYWORDS : Cultural exchange, Character design, Doll making

The workshop will focus on India and Korea cultural exchange through a form of Dakojee doll making. India and Korea had significant space in the mental cognizance of each other in past.

However these mutual relations were based more on the ideational and cultural commonalities.

OBJECTIVE

Understand how to preserve rituals and events through the tangible forms.

Preserve the tangible art forms of Indian historical art.

Exchange in cultures i.e. Korean culture with Indian culture.

METHODOLOGY

Prototyping with paper.

Making base structure.

Surface ornamentation.

FINAL DELIVERABLES

Paper murals