

Clay Jaalis : Cutting through from past to future

IOE18 007

15 seats

Ahmedabad Campus

COURSE FACULTY



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India

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Current Affiliation: Independent
Ceramic artist and educator

Education : Trained by Ray Meeker at Golden Bridge Pottery,
Pondicherry

Experience : She has over 20 years experience in teaching and making ceramics, runs a small independent ceramic studio in Chennai. She also has a keen interest in history and literature and has organised and conducted several art and culture tours, with a focus on architecture and crafts, in Tamil Nadu.

OVERVIEW

KEYWORDS : Terracotta, Jaalis, Architecture, Surface Design

With a brief introduction to the history of cut work screens and jaali windows, participants will analyse the reasons and advantages to having jaalis instead of shutters in ancient and modern living spaces.

Also look and analyse the current terracotta and concrete “jaali bricks” available, and their shortcomings or flaws.

OBJECTIVE

Appreciate the jaalis’ aesthetics and cultural significance.

Realise that what is available in the market today is far inferior to the jaalis present in our heritage.

Design, produce, and market good alternatives.

METHODOLOGY

Discussions, slide presentations, and lectures.

Field trips.

Prototyping, mould making and sample production.

FINAL DELIVERABLES

Documentation of process, finished jaalis