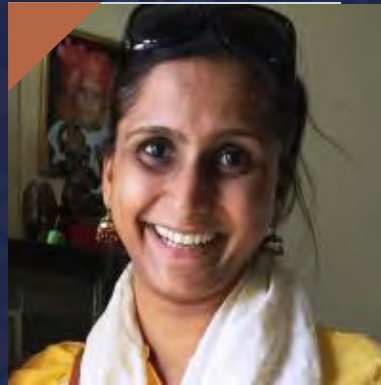


# Kala Pehchaan Neelo Pehchaan

IOE18 004

10 seats  
Ahmedabad Campus

## COURSE FACULTY



**Juhi Pandey**

**India**

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Current Affiliation : Khamir Craft  
Resource Center, Kachchh-Gujarat

Education : Advance Entry  
Program in Textile Design from  
NID, Fashion Design graduate  
from NIFT, Chennai



**V Sakthivel**

**India**

Current Affiliation : Faculty at NID

Education : Diploma in Handloom  
Technology (1994-97) , Bachelor's  
degree in Business Administration

## OVERVIEW

**KEYWORDS** : Textiles, Indigo Dyeing,  
Tradition and History

Kala Kapas-Neelo Kaapad, is conceptualized to trace the historical, traditional, cultural linkages of the indigenous cotton of Kachchh : Kala ; and the oldest natural dye of the region : Indigo.

The workshop shall establish these traditional relationships, to revive the traditional natural indigo dyeing process by setting up an indigo vat.

## OBJECTIVE

To map the historic story of the indigenous cotton of Kachchh and tracing its makers and users. To research the traditional and historic stories of Indigo in Kachchh.

To study the process of setting-up an Indigo Vat using the original and traditional techniques.

## METHODOLOGY

Documenting history of Indigo.

Field Study in Kachchh.

Exploration Workshop with Mr.V Shaktivel.

Set-up of a traditional Indigo Vat in Kachchh (Khamir).

## FINAL DELIVERABLES

Document or Film, Collection of Indigo Dyed Products