

Preserving India's Cultural Heritage

IOE18 003

20 seats

Gandhinagar Campus

COURSE FACULTY



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Current Affiliation :
Interdisciplinary faculty of Science
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Education : PhD in Social Science
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OVERVIEW

KEYWORDS : Design research, ethnographic study, artifact analysis

Heritage serves as the link between the continuity and change; in other words, between the past and the future.

It is both tangible and intangible, which we consider important for the future generation and thus they need special care and attention.

However, preservation and conservation of cultural heritage has been a big challenge in India.

OBJECTIVE

Research and documentation of the existing heritage sites (in and around Ahmedabad).
Ethnographic study of people's understanding of their cultural heritage.

Developing strategy of design intervention to improve collective ownership, conservation and preservation of the cultural heritages.

METHODOLOGY

Journaling of observations and experiences, using any media.

Site visits, ethnographic study, visual documentation and research.

Artifact analysis, group discussions, individual creative work.

FINAL DELIVERABLES

Final documentation (text/image or any media or artifact)