



# International Open Electives | 16-27 January 2017

A series of two week long multi-disciplinary workshops to challenge the student participants to creatively engage in design and construction of 'artefacts' (tangible/ intangible) that traverse the boundaries of space and time.

## CRAFTING TRENDS THROUGH PAPER

IOE170038

MAXIMUM SEATS 12  
GANDHINAGAR CAMPUS

### OVERVIEW

We would like to make use of Paper craft as a technique to represent changing life style trends from past to the future. The material paper which is easily available will be explored to represent the concepts.

### OBJECTIVE

The main objective is making the participants explore the paper craft techniques such as scouring, folding, pleating etc to apply and create aesthetic concepts and products to represent the changing lifestyle trends and mindset of the people

### METHODOLOGY

Developing the skill - Understanding the trends - Applying the skill for representation.

Week 1: Understanding the material, Introduction to the techniques, Material exploration, skill development.

Week 2 : Studying lifestyle trends Past and Future, Developing concepts, Exploration and Developing Products/ Prototypes.

### MISSION SPECIALIST(S)



**SONAL CHAUHAN**  
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Sonal Chauhan is a faculty of Apparel Design. She has extensive experience in industry and in craft. She has interest and conducted various workshop through NID on Apparel related working techniques and lifestyle trends.

Guruprasad is a faculty in SDM. He has good experience in New Product Development process. He has interest, acquired and developed skills in representing concepts, prototypes through Paper craft techniques.