

International Open Electives | 16-27 January 2017

A series of two week long multi-disciplinary workshops to challenge the student participants to creatively engage in design and construction of 'artefacts' (tangible/ intangible) that traverse the boundaries of space and time.

“Expanding-Collapsing-Stopping time in Narrative Film Editing” IOE17032

MAXIMUM SEATS 15
BENGALURU CAMPUS

OVERVIEW

Providing theoretical inputs about time expansion and contraction in time referenced from music, physics, chemistry, relativity and film editing in relation to styles of Narrativity and Storytelling in films. Teaching through practical demonstration and exercises to be undertaken by students with the mentor.

Explaining the use of techniques like slow motion, fast motion, stop motion, reverberation, distortion, time-lapse, dissolve, flash back and flash forward in visual and aural medium.

Showing a list of short films and excerpts in class to elucidate theoretical points.

Undertaking creation of shot and edited short films with groups of participants leading to understanding of dramatic storytelling, of special sequences like of chase and fight with manipulation of time and space.

OBJECTIVE

To make the participants undertake exercises in manipulation of time and space in narrativity and storytelling through film editing, leading to a more serious understanding of drama and its creation in films.

Use of these techniques is all across the media and film business today. Everyone needs a good editor to tell a story interestingly. We aim to enable participant students.

METHODOLOGY

In one word 'participatory', but only after a short but solid theoretical background. Exercises & tasks to be fully mentored and supervised. Teaching/Learning to edit creatively in limited real time.

MISSION SPECIALIST(S)



SUDHEER GUPTA

Director, Cinematographer and Editor At Sarjana Films New Delhi

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Alumni of Jawaharlal Nehru University, New Delhi (Modern & Contemporary History) and Film & Television Institute of India (Direction 1984-87)

Making documentary films as an independent filmmaker for last 25 years.

In recent past have shot my own documentaries and also edited them. As an editor I also colour correction and music arrangement for my films.

Believe in making more & more creative and experimental documentary & short films.

Have consistently made documentary films showcased nationally and international in prestigious film festivals, through the University of Wisconsin and US Library of Congress. Have been on Water Fellowship at the Institute of Advanced Study, Durham University, UK in 2009.

Have shot documentary films in India, UK, USA and Germany. Edit Hindi, English and German language films.