

International Open Electives | 16-27 January 2017

A series of two week long multi-disciplinary workshops to challenge the student participants to creatively engage in design and construction of 'artefacts' (tangible/ intangible) that traverse the boundaries of space and time.

Inner world photography

IOE17030

MAXIMUM SEATS 20
BENGALURU CAMPUS

OVERVIEW

Our own fleeting thoughts and feelings operate internally and follow neither the time-space gravity nor the rules of reality, so why should our photography be bound by them?

In this workshop, we learn to push photography practices beyond their boundaries, using visual effects that move our expression beyond the time-space intersections, to trespass the undefined anti-gravity zone of impressions and emotions.

From a technical perspective, such visual effects could be achieved through combining photographs, triptychs, montage, collage, longer or multiple exposures, use of optical filters, unusual lenses or lighting and mixed media expressions utilising sensory samples from different situations and times juxtaposed with photography materials.

In terms of final output, projection or printing of images on unconventional or three-dimensional surfaces could add their own elements to the 'original 'image.'

The aim is to create abstraction-rich photographic images with a life of their own, independent of when/where they were created, or even the original intentions of their creator.

OBJECTIVE

Participants are encouraged to:

- Approach the practice of image making in a non-linear approach, and mix media
- Improve their improvisational, expression and technical skills in special effects and abstract photography in the process
- Challenge and broaden their own perception limitations about their craft and open themselves to including non-photographic media into photography
- Question the fundamentals of the kind of photography that is practiced today.

METHODOLOGY

Through conversations and hands-on practice, participants are provoked to innovate on ideas and practices relating to expressive forms of photography and treatment of images after the raw materials have been created, mainly using awareness of their emotional objectives of their practice of photography as a guiding factor.

An otherwise conventional experience of routine street photography can be converted into an exercise of collection of materials, thoughts and, minds and for subjective treatment.

Printing and projection methods on three-dimensional media are innovated upon. Unusual objects and image-taking devices can be used to transcend the everyday visual experience.

MISSION SPECIALIST(S)



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