



International Open Electives | 16-27 January 2017

A series of two week long multi-disciplinary workshops to challenge the student participants to creatively engage in design and construction of 'artefacts' (tangible/ intangible) that traverse the boundaries of space and time.

Photographic Traces: Moving through time.

IOE17024

MAXIMUM SEATS 16
GANDHINAGAR CAMPUS

OVERVIEW

This workshop will engage participants in an exploration of the many ways photographs enable understanding of the past and can be used to imagine the future.

We will explore what is read from historical images, responding with contemporary ones of our own making. Projecting ourselves into the future, staged photographs will create guideposts for where such exploration might lead. Subject focus will be based on participants' interests and might include Ahmedabad's urban development, family stories or sociocultural histories.

Outcomes will be in the form of photographic print series, digital animations or interactive websites depending on each student's skills and desire.

OBJECTIVE

The objective of this workshop will be to have participants understand how the photographic record provides significant entry into the past and helps to build insight into the ever-changing nature of our world. As such, photographs are an important and tangible form of time travel.

By having students creatively respond today they will find that a wide range of comparative opportunities exist, both directly documentary and imaginative.

The images used from the past and present can then form the basis of imagining what could be in the future through the creation of futuristic image artifacts.

The summary objective will be to have participants experience the process as a means of learning from the past and projecting the future.

METHODOLOGY

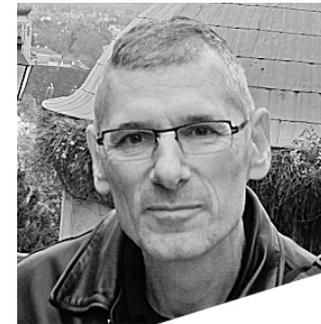
The workshop will be structured on an iterative brainstorming, gathering and creating process. Beginning with discussion of sources for old photographs related to their areas of interest, students will gather their images and begin a 'story' which they will explore. It may be possible that students will decide to work collectively on a theme.

Group discussions will provide each person with guidance in planning the making of contemporary responses, be it in the world or the studio, documentary or fabricated. We will discuss pertinent photographic methods as each student designs a shooting project for themselves.

After study of the results, students will be asked to project a future vision and then to stage photographs which extend the past-present timeline.

In preparing the final presentation, we will look at options for both print and digital formats to move the viewer through time and students will decide which they prefer for their projects.

MISSION SPECIALIST(S)



PETER SRAMEK

OCAD University, Toronto, Canada
professor

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Peter Sramek is a photographic artist and professor at OCAD University (Ontario College of Art and Design) in Toronto, Canada. He has taught in the Photography program since 1976 and has served as Chair of Photography, of Cross-Disciplinary Art Practices and most recently as Acting Dean, Faculty of Art.

As founding member of Gallery 44 Centre for Contemporary Photography, Sramek has played an important role in the Canadian contemporary photography community.

Sramek's work explores, visually and theoretically, photography's ability to represent sites of cultural history and the passage of time, particularly in relation to urban development. His book, *Piercing Time: Paris After Marville and Atget 1865-2012* is distributed by University of Chicago Press. He has also released this extensive study of Parisian streetscapes as an interactive tablet app.