

International Open Electives | 16-27 January 2017

A series of two week long multi-disciplinary workshops to challenge the student participants to creatively engage in design and construction of 'artefacts' (tangible/ intangible) that traverse the boundaries of space and time.

Time is Not Even, Space is Not Empty !

IOE17016

MAXIMUM SEATS 16
AHMEDABAD CAMPUS

OVERVIEW

Two important factors to create dance is - Time & Space.

History of Dance (Movements) in the South East Asian context which will have a timeline as follows - Classical/Folk

- Modern Dance - Post Modern Dance - Contemporary.

What are the aesthetic sensibilities of creating Contemporary work in India context. One will have to time travel, go back to its roots and find a space which is NOW !

OBJECTIVE

- Reflecting on our past to create a relevant work of dance.

-Understanding the relevance of dance/ movements to our lives.

-Building our own movement vocabulary through series of teachings derived through certain classical compositions.

-Refining our skills of observation and description when viewing dance.

-Defining time & space through movements and finding its relationship to each other.

-Examining dance in both global and local contexts and also, appreciating and understanding of the influence of dance in our everyday life.

-The movement will also facilitate various discipline influencing movement/dance for eg: literature, movies, music/sound, architecture, fabric/textile etc.

METHODOLOGY

-Participate in group activities to gain a greater appreciation for and understanding of the physical, creative and formative processes involved in the art form.

-Articulate a definition of dance and the role, form, intention, and interpretation plays in delineating dance movement from non dance movement.

-Analyze live and recorded dance performances through clear and articulate written and oral responses that describe the work and personal reflections to it.

-Work collaboratively with other to research, integrate and present material in a creative and effective manner.

-Give and receive feedback in order to revise a piece of original choreography.

-Seek and form connections between concepts covered in this class and other fields of study and interest.

- CLOSE WITH A PRESENTATION !

MISSION SPECIALIST(S)



HRISHIKESH PAWAR

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Artistic Director

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-Studies Kathak under the guidance of Guru Pt. Dr. Rohini Bhate.
-Masters in Contemporary Dance Teaching & Choreography from Palucca Hochschule Fuer Tanz, Dresden, Germany.
-Presently Artistic Director to the Centre Of Contemporary Dance.
-Curator to the Prayatna Film & Dance Festival.
Visiting Faculty -
Film & Television Institute
National Institute of Design
Savitribai Phule (Pune University)
Performances -
Performed at major festivals in the USA, Europe, London & South Asia.
Receipient of the McArthur Intercultural Fellowship 2015/16
Guest artist with Sasha Waltz & Guests, Berlin
Founder of the "Dance For Parkinsons" community Outreach Program to look at the benefit of Dance on a human body suffering with Parkinson.