



International Open Electives | 16-27 January 2017

A series of two week long multi-disciplinary workshops to challenge the student participants to creatively engage in design and construction of 'artefacts' (tangible/ intangible) that traverse the boundaries of space and time.

We are Time Machines!

IOE17015

MAXIMUM SEATS 14
GANDHINAGAR CAMPUS

OVERVIEW

The present is made up of the cumulation of past experience.

We carry the past with us now. We can use technology from the past in meaningful ways for ourselves just as we can use state of the art digital forms. Both forms are valid, although we use them for different purposes. We create the future in the present.

In this workshop we will be using both old and new technologies in a new hybrid form which can speak to the future.

We will take self portraits (wet collodion prints were often used for this purpose) which students will be able to keep for themselves for their future selves to enjoy.

OBJECTIVE

The students will gain an understanding of both a hands on approach to recording images photographically, while also exploiting the latest digital technology.

They will appreciate that at this point in history it is possible to combine both these approaches for personal and artistic ends.

They will perhaps see that the past is always with us and it can re-integrated into the present and so therefore the future.

METHODOLOGY

We will make a 4" X 5" camera using cardboard and a lens from cheap eye glasses (or a cheap magnifying glass) and use the wet collodion photographic technique to make an image on glass.

We will combine this with a photograph (self portrait) taken with a simple digital device such as a mobile phone.

The image will be displayed on a high vision or 4K display and then photographed with the large format camera, and then developed in a dark room.

MISSION SPECIALIST(S)



HIRO SATO

Osaka University of Arts, Japan
Associate Professor in Photography

ikomanohiroji@gmail.com

I was born in Amami Oshima, a southern island of Japan in the Southern Pacific.

I began photography seriously in England in my mid twenties and concentrated on black and white analogue photography. I have an MFA degree in Photography from the University of Arizona in the US. My main subject matter is self portrait as a part of nature. I am interested in how humans and the natural world change over time at different tempos and rates. In addition I photograph spiritual sites in Western Japan.

I also work in digital formats, printing images on Japanese washi, and lately I have been using 19th Century photographic techniques, such as cyanotype, Van dyke process and wet collodion.