



International Open Electives | 16-27 January 2017

A series of two week long multi-disciplinary workshops to challenge the student participants to creatively engage in design and construction of 'artefacts' (tangible/ intangible) that traverse the boundaries of space and time.

VOYAGER

IOE17011

MAXIMUM SEATS 15
BENGALURU CAMPUS

OVERVIEW

This workshop is based on the personal appreciation of the autobiographical capital of each student.

It will be a place to reflect, program, plan, design and produce experimental travelers artifacts from different nature which are able to keep the memory of time/territory relationship.

These devices will be designed to survive the journey and to transfer meanings from a continuous present to a recipient defined somewhere in the city, country, continent, or world.

OBJECTIVE

To give an epistemological perspective to the study of time and space in the area of design.

To relativize the imaginary in terms of the concepts of representation, operation and projection in the process of construction of meaning.

To produce a complex thought in relation to the notion of Time, that allows to face the different variables and restrictions that define the social and productive space.

To design and produce an Experimental Traveler Artifact from the start value of personal autobiographical capital, which allows to realize a status of the notion of time and its relation to space.

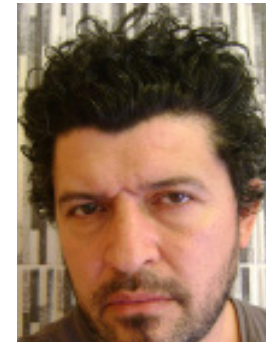
METHODOLOGY

Students will be encouraged to exploration, observation and reflection as to the idea of time and space.

Different theoretical references and physical evidence of pilot projects of different nature, previously made to Theoretical references and physical evidence of previously conducted projects with the purpose of stimulating representational, operational and projective reaction by the student will be presented.

An assessment of the general and personal experience which recognizes the magnitude of the impact that the design has on the notion of reality that is projected to the community will be held.

MISSION SPECIALIST(S)



DAVID SANCHEZ

Design School Professor from Duoc UC.
Courses: Degree Workshop / Advanced Design Seminar

www.davidjerez.cl
www.davidjerez.cl/obravisual

Creative Director, Ser Sur (BEING SOUTH) Company.

Graphic communication adviser in different Ministries of the State of Chile.

Professor in the areas of Visual Arts, Design and Architecture at different universities in the country.

Doctor in Architecture. Sevilla University, Spain.

Diploma of Advanced Studies in Architecture and Cultural Heritage. Sevilla University, Spain.

Bachelor of Visual Arts. Catholic University of Chile.