

# International Open Electives | 16-27 January 2017

A series of two week long multi-disciplinary workshops to challenge the student participants to creatively engage in design and construction of 'artefacts' (tangible/ intangible) that traverse the boundaries of space and time.

## From Granny square .....to 'O'zone

IOE17006

MAXIMUM SEATS 20  
AHMEDABAD CAMPUS

### OVERVIEW

In the early 60s Clint Eastwood made history by flaunting a 'Granny Square' jacket. The sixties were the decade where the crochet boom really began. However, crochet in India broke past the religious to the purely aesthetic and the practical.

Let's get going on our time machines and rethink material, tool and the outcome to break the time barrier. Derive new meaning for the technique and go towards an era where environment and is the key motivation for path breaking design.

### OBJECTIVE

Crochet is a technique of looping yarn to create surfaces. The surfaces can be moulded to create beautiful forms.

Yarn bombing as its called has become a statement like wall graffiti has.

Just simple interlacing can create forms , objects and products. From huge installations to fine lace-it the simple play of yarn, a single hook and the makers imagination.

Lets explore material and form to understand the age old techniques of knotting and knitting to create contemporary products.

The final products can be an installation, or a very contemporary product for the future.

### METHODOLOGY

Understanding the relation of yarn to the product.

Research and analysis of various knitting and knotting techniques.

Identifying a yarn and exploring different techniques.

Selection of yarn vs technique.

Final product development

### MISSION SPECIALIST(S)



### ANURAG RANA

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With over 20 years of experience in business skills training and product development in the rural sector and among the marginalized sections of society, I firmly believe that lasting economic growth can only follow an integrated approach to product development, skills training, market access and eco-effective processes. To this end, I have been working with low income workers, imparting training and design inputs in order to help them develop products that are ready for contemporary markets. This endeavour has taken me to crafts persons in Karnataka, Himachal and Rajasthan, where I worked with wool and livestock.

With hands on ground, I strongly feel that the possibility of projects that will positively impact society is endless and the needs of these people are real. My recent project involves training women in the rural urban pockets around Delhi - NCR region to develop vegetable dyed crochet toys for children.